

## Biography

Marco Delogu was born in Rome, where he still lives and works, in 1960.

His research focuses on portraits of groups of people who share common experiences and languages. In recent years the main focus of his works has been nature, and hence his attention has shifted, in various manners, from man to his surroundings

He has published over twenty books, and has held exhibitions in Italy and abroad in many art galleries and museums including: Accademia di Francia, Villa Medici, Rome; Palazzo delle Esposizioni, Rome; the Warburg Institute, London; the Henry Moore Foundation, Leeds; IRCAM, Centre George Pompidou, Paris; the Musée de l'Elysee, Lausanne; PhotoMuseum, Moscow; Musei Capitolini, Rome.

A celebrated photographer, Delogu is also a publisher and exhibition curator. In 2002 he invented the first FotoGrafia - international festival of photography in Rome, of which he is the art director. In 2003 he founded the publishing house, Punctum. He has curated more than 50 exhibitions including some of the most important figures of world photography, such as Josef Koudelka (Mercati di Traiano, Rome 2003), Sally Mann (Karsten Greve gallery, Paris 2004) Olivo Barbieri (Mercati di Traiano, Rome 2004), Don McCullin (Mercati di Traiano, Rome 2004), Anders Petersen (Musei Capitolini, Rome 2005), Martin Parr (Musei Capitolini, Rome 2006), Graciela Iturbide (Tempio di Adriano, Rome 2007), Guy Tillim (Palazzo delle Esposizioni, Rome 2009) Lee Miller - War (Scuderie del Quirinale, Rome 2009)

More on the last two years

In the Spring of 2007, he founded the European Month of Photography. Now in its second year, it includes a network of seven festivals in seven European capitals including Moscow, Paris, Bratislava, Luxemborg, Vienna, Berlin and Rome. In September 2007, he presented a 3 hour lecture at the Festival della Mente di Sarzana, titled "approfonditaMente" /The importance of seeing reality/Voyage around and in Photography.

In Novembre 2007, he presented a lecture on the photographer Kubrick during the Stanley Kubrick exhibit at the Palazzo delle Esposizioni in Rome.

In April 2008, the Ensemble Contemporanea of the Auditorium Parco della Musica in Rome presented the piece "Attica" by Frederic Rzewski which was shown during the screening of his photos from the "Captivity project.

In April 2008 opening of the 7<sup>th</sup> edition of FotoGrafia, festival internazionale di Roma, Palazzo delle Esposizioni, Roma  
In May 2008, the Italian rendition of Heinrich Wölfflin's "Photography and Sculpture" contained his text and two of his images .

In June 2008, sponsored by Aaron Betsky, curator of the Biennale and Director of the Cincinnati Arts Museum, he curated 50 page of the catalogue for the Architecture Biennale titled "uneternal city" in conjunction with Tim Davis (Joseph H. Hazen Rome Prize winner.)

In July 2008, he curated the Italian section of the "Nuit de l'Europe" at Rencontres d'Arles .

In October 2009 opening of his big retrospective at Villa Medici, Accademia di Francia, Roma

In April 2009, he inaugurated the first edition the PHCCapalbiofotografia, in collaboration with Matthew Monteith and Tim Davis, AAR fellows and Luca Campigotto, Graciela Iturbide Don McCullin, Bernard Plossu, Leonie Purchas , George Tatge and Guy Tillim.

In May 2009 opening of the 8<sup>th</sup> edition of FotoGrafia, festival internazionale di Roma, Palazzo delle Esposizioni, Roma (according with Martin Brody the trustees of the American Academy in Rome where invited to the opening night)

In June 2009, his photographs of ex death row inmates in the USA were projected during the reading of John Grisham from his text "Innocent Man" during the literature Festival of Rome.

In July 2009, he curated the exhibit "Lee Miller – Tony Vaccaro – Scatti di Guerra" at the Scuderie del Quirinale di Roma.

## **Solo exhibitions**

**2008**

### **Noir et Blanc**

Accademia di Francia, Villa Medici, Roma  
Studio Stefania Miscetti, Roma

**2007**

### **Due migrazioni**

Ex-GIL, Roma, settembre

### **Quattro Studi di Cavalli- Four Equestrian Studies**

Musei Capitolini, Roma

**2006**

### **Cattività-Captivity**

Palazzo Valentini, Roma

### **Italianità**

Temple University, Roma

### **“Fotografie di sculture 1989-2003”**

Moscow house of Photography, Moscow

**2004**

### **Cattività**

Studio Stefania Miscetti, Roma  
Galleria Nepente, Milano

**2003**

### **SPQR**

Fabio Sargentini, L'Attico, Roma

**2002**

### **Senex**

Ala Mazzoniana, e Mercati di Traiano, Roma

**2001**

### **Cardinali**

Palazzo delle Esposizioni, Roma

### **Retrospettiva**

Su Palatu 'e sas Iscolas, Villanova Monteleone (SS)

**2000**

### **I trenta assassini**

Palazzo Pubblico, Siena

**1999**

**Cattività**

Galleria Comunale Arte Moderna e Contemporanea, Roma

**I dieci assassini**

Galleria Equilibri Precari, Roma

**1997**

**Mare o Monti**

Galleria AAM, Roma

**Compositori**

Accademia di Francia, Villa Medici, Roma

**1996**

**Portrait de compositeurs**

IRCAM, Centre Georges Pompidou, Paris

**Ritratti Etruschi**

Museo Etrusco, Grotte di Castro (VT)

**Fuori Tutti**

Galleria Colonna, Roma

**1995**

**Ritratti Romani**

Warburg Institute, London

**Nature**

Galleria Acta International, Roma

**Marco Delogu**

Italian Cultural Institute, London

**1994**

**Ritratti Romani**

Galleria La Nuova Pesa, Roma

**Testa-tera. I contadini veneti e la bonifica laziale**

Studio Mezzaluna, Roma

**1991**

**Marco Delogu**

Ambasciata di Francia, Palazzo Farnese, Roma

**1989**

**Memoires d'Hadrien, interpretazione fotografica del libro di Marguerite Yourcenar**

Galleria Navona del Centro Culturale Francese, Roma e Galleria del Centro Culturale Francese, Palermo

**1987**

**Frammenti di un discorso amoroso, interpretazione fotografica del libro di Roland Barthes**

*Frammenti di un discorso amoroso*

Galleria Navona del Centro Culturale Francese, Roma

**Group exhibitions**

**2009**

**A Question of Time**

Photographers: Marco Delogu, Veronique Ellena, Brad Farwell, Matthew Monteith, Luca Nostri e David Spero

Curated by Alessandra Capodiferro, Lavinia Ciuffa, Marco Delogu e Matthew Monteith

American Academy in Rome

**Just around the corner**

PHC festival Capalbiofotografia

Photographers: Luca Campigotto, Tim Davis, Marco Delogu, Graciela Iturbide, Don McCullin, Matthew Monteith, Bernard Plossu, Leonie Purchas, George Tatge e Guy Tillim

Curated by Marco Delogu

Il Frantoio, Capalbio (GR)

**Sulla pelle**

ReportageAtriFestival

Curated by Giovanna Calvenzi, Mario Peliti e Laura Serani

Atri (CH)

**2007**

**La Porpora Romana. Ritrattistica cardinalizia dal Rinascimento al Novecento**

Curated by Francesco Petrucci and Maria Elisa Tittoni.

Painting, sculptures and photographs from important public museums and private collections.

An exhibit showing 70 different interpretations of the "cardinalial scarlet", from Raffaello paintings, to Giovan Battista Gaulli ("il Baciccio") ones, Giacomo Manzù sculptures, and Marco Delogu contemporary photographs.

Museo di Roma - Palazzo Braschi, Roma

**2005**

**Forza Motrice**

Curated by Marco Delogu and Fabio Sargentini, with Olivo Barbieri, Raphael Dallaporta, Paolo Del Giudice, Marco Delogu, Mauro Di Silvestre, Stefano Di Stasio, Petra Feriancova, Don McCullin, Luca Padroni, Claudio Palmieri Officine centrali trambus, Roma

**2002**

**L'antenato**

Curated by Philippe Daverio,

with Sandro Chia, Marco Delogu Daniel Spoerri, Sebastian Matta

Galleria Phenix Etrusca, Capalbio (GR)

**1995**

**Photographing Sculpture: from Fox Talbot to the Present Day**

The Strange Print Room, University College, London

Henry Moore Foundation, Leeds

Both curated by Geraldine Johnson, Harvard University

**Comme dans un Miroir/As in a looking glass**

Curated by Henri Charles Favrod

Musée de l'Elisée, Lausanne

**Solo Books**

**2009**

**Pastori vol.2**

Portraits of farmers and sheperds migrant in the region of Lazio

second book

Punctum, Rome

**2008**

**Noir et Blanc**

Book anthology on two decades of photographs by Marco Delogu

with text of Frederic Mitterand, Tim Davis, Clement Cheroux e Alessandra Mammi

Contrasto, Rome

**2007**

**Due migrazioni**

Portraits of farmers and sheperds from the region of Lazio

Punctum Rome

**Quattro studi di Cavalli-Four Equestrian Studies**

Portraits of horses, with a critical essay by Cristiana Perrella  
Punctum Rome

**2006**

**Cattività**

New edition with b/w and colour portraits from Rebibbia prison, rome, with texts by Edoardo Albinati.  
Punctum, Rome

**2005**

**Capalbio**

Portrait of boar-hunters with two stories by Emilio Lussu and Massimo Reale  
Punctum, Rome

**2004**

**Uomini, terra e mare**

Portrait of workers from the market, with texts by Massimo Reale  
Punctum, Rome

**I tempi del senato**

Details of Palazzo Madama, Italian Senate house  
Punctum, Rome

**Photofinish vol.2**

Curated by Marco Delogu and Massimo Reale Photographs and poems to describe horses  
Punctum, Rome

**I trenta assassini/The thirty assassins**

New edition with six new portraits and a text by Adriano Sofri Portraits of the Palio jockeys, with texts by Massimo Reale  
Punctum, Rome

**2003**

**SPQR**

10 ancient Romans Portraits in the photographs by Marco Delogu and paintings by Stefano Di Stasio  
Punctum, Rome

**Photofinish**

Curated by Marco Delogu 40 texts and 40 photographs describing the emotion of horse races  
Punctum, Rome

**Paesaggi romani con Tram e Bus**

Curated by Marco Delogu Photographs by Olivo Barbieri, Marco Delogu, Paolo Pellegrin and Carlo Riccardi Texts curated by Massimo Reale Photographs and texts on Rome public transportation after the Second World War, with three contemporary interpretations.  
Punctum, Rome

**2002**

**Senex**, Leonardo International, Milan texts by Erri De Luca and Daniela Lancioni A work on oldness as freedom: with and about Giosetta Fioroni  
Bruno Mondadori, Milan

**2001**

**Capannelle**

Portraits of the main characters of Capannelle racecourse, with texts by Massimo Reale  
Hippogroup, Rome

**Cardinali**

Portraits of retired Cardinals, with texts by Andrea Monda  
Bruno Mondadori, Milan

**2000****I trenta assassini/The thirty assassins**

Portraits of the Palio jockeys, with texts by Massimo Reale  
Graffiti, Rome

**Nature: Scritti nel tempo/Writing in time**

8 series of portrait: inmates, Etruscans, jockeys, farmers, writers, composers, cardinals, Gypsies  
Stampa Alternativa & Graffiti, Rome

**1999****I dieci assassini**

The first collection of portraits of Palio jockeys, with texts by Massimo Reale  
Stampa Alternativa, Rome

**Cattività**

B/w portraits from Rebibbia jail in Rome, texts by Erri De Luca  
Stampa Alternativa, Rome

**1997****Compositori**

40 portraits of composers with texts of theirs  
edizioni e/o, Rome

**Mare o Monti**

Texts by Edoardo Albinati and Paolo Del Colle  
Evocative images that go along with the texts  
Edizioni L'Obliquo, Brescia

**1996****Fuori Tutti: una generazione in camera sua**

48 portraits of Italian teenagers photographed in their rooms, texts by Fabio De Luca and Carlo Antonelli  
Einaudi editore, Turin

**Ritratti Etruschi**

Parallel portraits of ancient Etruscan busts and faces of inhabitants of the area where the statues were found,  
texts by Elisabetta Rasy and Geraldine A. Johnson  
Stampa Alternativa, Rome

**Marco Delogu**

Portraits of ancient roman statues from Musei Capitolini, Rome, texts by Lidia Storoni and Diego Mormorio  
Fazi editore, Rome

**Ritratti**

Portraits of ancient roman statues from Musei Capitolini, Rome, texts by Erri De Luca, Marco Lodoli, Valerio Magrelli,  
and others  
Stampa Alternativa, Rome

**Testa-tera**

21 portraits of farmers, with poems by Andrea Zanzotto and a text by Giovanna Calvenzi

Quaderni di Mezzaluna, Rome

## **Group Books**

**2009**

### **Just around the corner**

Curated by Marco Delogu

The 1st catalogue of the Capalbiofotografia festival,

Photographs by Luca Campigotto, Tim Davis, Marco Delogu, Graciela Iturbide, Don McCullin, Matthew Monteith, Bernard Plossu, Leonie Purchas, George Tatge and Guy Tillim

Punctum, Rome

**2008**

### **Ci sarà ancora il mare**

Three Tales by Cristina Delogu, with Photographs by Marco Delogu

Punctum, Rome

**2004**

### **Photofinish vol.2**

Curated by Marco Delogu and Massimo Reale

Photographs and poems to describe the horses

photographs by Josef Koudelka, Martin Parr, Marco

Delogu, Anders Petersen, Eugene Richards, and

others

Punctum, Roma

**2003**

### **Photofinish**

Curated by Marco Delogu

40 text and 40 photographs to describe the emotion of seeing a horse race

Photographs by Henri Cartier Bresson, Robert Capa, Martin Parr, Lisette Model, Marco Delogu, Henry Horenstein, Andreas Gursky and others

Punctum, Roma

### **Paesaggi romani con Tram e Bus,**

Curated by Marco Delogu

Photographs and historical texts on public transport in Rome after the war, and three contemporary interpretations

Photographs by Olivo Barbieri, Marco Delogu, Paolo Pellegrin and Carlo Riccardi

Text by Massimo Reale

Punctum, Roma.

## **Books (Curated by Marco Delogu)**

**2009**

### **La gioia**

Curated by Marco Delogu,

catalog of the 8th International Festival of Rome

zoneattivedizioni, Rome

### **Attraverso la finestra**

Curated by Marco Delogu

Photographs by Giorgio Barrera

zoneattivedizioni, Rome

### **Scatti di Guerra**

Curated by Marco Delogu e Umberto Gentiloni

Photographs by i Lee Miller e Tony Vaccaro  
Punctum, Roma

**Roma Città di mezzo**

Curated by Marco Delogu  
Photographs by Guy Tillim  
Punctum, Rome

**2008**

**Vedere la Normalità**

Curated by i Marco Delogu,  
catalog of the 7th International Festival of Rome  
zoneattivedizioni, Rome

**Unofficial**

Curated by Marco Delogu  
Photographs by Lucia Nimcovà  
Zoneattivedizioni, Rome

**Diaadia**

Curated by Marco Delogu  
Photographs by Rodrigo Abd, Nelida Marcela Barrios Hernández, Ricardo Cerqueda Saldivar  
Zoneattivedizioni, Rome

**Pastori vol.1**

Curated by Marco Delogu  
Photographs by Luca Nostri, Lorenzo Maccotta, Marco Rapaccini, Sara Iannucci, Eleonora Calvelli, Dimitri Angelini.  
Punctum, Rome

**Il Cammino della via Francigena**

Curated by i Marco Delogu  
Photographs by olivo Barbieri e David Farrell  
Zoneattiveedizioni, Rome

**Questione italiana**

Curated by Marco Delogu  
Catalog of the 6th International Festival of Rome  
zoneattivedizioni, Rome

**Non tutte le strade portano a Roma**

Curated by Marco Delogu  
Photographs Angelo Antolino, Luca Campigotto, Raphael Dallaporta, Giuliano Matteucci, Luca Nostri, Xavier Ribas,  
Guy Tillim  
zoneattivedizioni, Rome

**2006**

**Novecento, la necessità della fotografia**

Curated by Marco Delogu,  
Catalog of the 5th International Festival of Rome  
zoneattivedizioni, Rome

**Petros Village**

Curated by Marco Delogu  
Photographs by Guy Tillim  
Punctum, Rome

**Dodici giorni**

Curated by Marco Delogu

Photographs by Graciela Iturbide  
Punctum, Rome

**Dovere di cronaca**

Curated by Marco Delogu e Salvatore Ligios  
Photographs by Letizia Battaglia and Franco Zecchin  
Peliti Associati Rome

**2005**

**Oriented**

Curated by Marco Delogu  
Catalog of the 4th International Festival of Rome  
zoneattivedizioni, Rome

**2004**

**Dura Bellezza**

Curated by i Marco Delogu  
Catalog of the 3th International Festival of Rome  
zoneattivedizioni, Rome

**2003**

**FotoGrafia**

Curated by Marco Delogu  
Catalog of the 2th International Festival of Rome  
Federico Motta, Milano e zoneattivedizioni, Rome

**2002**

**FotoGrafia**

Curated by Marco Delogu  
Catalog of the 1st International Festival of Rome  
Bruno Mondadori, Milan

**Books** (with texts written by Marco Delogu)

**2009**

**Sguardi forestieri**

with texts by Marco Delogu  
Photographs by Henri Cartier-Bresson, Werner Bischof, David Seymour, Bruno Barbey, Ferdinando Scianna  
Imago multimedia, Nuoro

**2008**

**Uneternalcity**

with texts by Marco Delogu  
Photographs by Olivo Barbieri, Gabriele Basilico, Tim Davis, Josef Koudelka, Graciella Iturbide and others  
Marsilio, Venice

**Gabriele Basilico Roma 2007**

With texts by Marco Delogu  
Photographs by Gabriele Basilico  
Baldini Castoldi Dalai Editore, Rome